What is RUcore?

- A cyberinfrastructure for the Rutgers Community that includes:
- An institutional repository, to preserve, manage and make accessible the research and publications of the university, its faculty and collaborators.
- Guidance on issues with digital access, including creating digitally preservable images, organizing and sharing resources, and copyright.
- Platforms for publishing resources, information portals, and collaboration platforms (in development)
RUcore Objectives

- To provide seamless, **perpetual access** to digital collections -- our resources and the resources of others.

- To create an **information architecture** which will support multidisciplinary collections.

- To provide **leadership and support** to RU faculty to increase the impact and usefulness of their research output, through support for digital access, preservation, copyright, digital publishing, etc.
Why Create RUcore Now?

- Expanding digital environment creating information “stovepipes” at RU
- Technologies available to create a “trusted repository” architecture that makes information accessible for the long-term
- Granting agencies requiring permanent, sustained access to research products
- Natural extension of the libraries’ role in the university
Why Create RUcore Now?

- Support digital publishing and dissemination by faculty
- Increase impact of faculty scholarly publications, departmental marketing to:
  - Potential graduate students
  - Potential faculty
  - Granting agencies
RUcore Focus Areas

- **Preservation:** making resources available for the long-term. Can scholars access the information in 200 years?

- **Publishing:** sustaining digital publishing models that incorporate the publisher’s business rules, such as peer review

- **Collections:** providing collections of value to scholars

- **Research & Teaching:** support the twin missions of the university and integrate RUcore into the workflow of RU faculty
“Trusted Repository” architecture

- Is the digital object **authentic**?
- Can the digital object be **uniquely identified** and retrieved?
- Does the **metadata** support management, discovery and reuse?
Authenticity

"Integrity: digital document must be whole and undisturbed"

"Provenance: must be tightly associated with its creator and act of creation"

In the analog space

Object in hand is compared with a conceptual ("canonical") historical version

Gladney and Bennett. What do we mean by authentic?
http://www.dlib.org/dlib/july03/gladney/07gladney.html
Authenticity

In the digital space

- Fidelity to the source artifact
- Identical (true/false) to the digital canonical master
- Accompanied by a "true" provenance statement
- Proof: digital signature verifying that canonical object is unchanged. Digital audit trail documenting provenance and any changes to artifact or chain of provenance
Durability - Preserving the Digital Cultural Heritage for Future Generations

Methodologies for addressing "digital permanence"

- Preserve the "digital mediation space" — hardware and software needed to access, manipulate and display the resource

- Emulate the "digital mediation space". Recreate obsolete technology platforms, perhaps encapsulated in newer technologies

- Re-encode the information in new formats before the old format becomes obsolete
Repository Preservation Services

- Digital Audit trails and versioning
- Signature/Checksum creation and validation
- Event logging and alerting for preservation services
- Object format validation
- Metadata about each object documenting provenance, technical characteristics and history
Complex Rights Issues
Your personal story: document and preserve your family history

Give the Gift of Understanding to Future Generations!

Postcard, 1890, American Labor Museum / Botto House National Landmark

Who are these ladies?
We wish we knew!

You and your family enjoy the photos and memorabilia you collect in scrapbooks, in photo albums, in boxes or files. Families like to remember grandparents and great-grandparents. Please take the time to write down the dates and names of the people in these family photos!
September 9, 2003. We spent the day at Island Beach State Park. Joanie got caught in a riptide! It was very scary. We called to her, but no matter how she paddled, she couldn't swim ashore. The lifeguards quickly swam out and brought her back. The photograph on page 7 of the accompanying scrapbook shows a relieved Joanie posing with her lifeguard rescuers!

3. **Donate**
   Include a document making your photographs and mementos available to future generations in each album or box. A *Deed of Gift is included here.*

You may have questions about sharing personal artifacts beyond your family. Here are some questions you may be asking and our answers:

**Is my stuff really valuable to anybody?**
Absolutely! You are part of history in the making. Someday, a descendant of yours will be tracing her family history and will "meet" you for the first time in a family photograph she discovers in digital space—whether the web or an entirely new technology. The ability to digitize information is getting easier and easier, and the ability to store more information digitally is getting less expensive. Libraries and archives may not have physical space to store your physical artifacts, but ultimately, they will be able to store and provide access to digital copies for future generations to study and enjoy.

**Do I have to include a deed of gift with my materials?**
You are the creator or owner of the photographs, mementos and scrapbooks in your collection. This means that you hold the rights to these materials, and only you can donate your right to copy and share this information with others. You must share this right in writing for others to be able to copy and share your information via the web or any other means of distribution.

**I want my family to enjoy these materials. I don’t want to give them away.**
The deed of gift included here is a "nonexclusive" license, which means that a library, archive, or other cultural heritage organization can digitize your materials and make them available while your family continues to enjoy them and share them with each other.

**I’m a very private person. I don’t want to share personal memories with strangers.**

Deed of Gift
Photographs, Mementos and Family Documents

Date of Document _______ ________ ________
(month) (day) (year)

This document is a deed of gift for the photographs, mementos, correspondence and family documents included in this container:
- Box
- Album or book
- File or folder.

Container label: ________________________________________________

Brief description of contents of container: ________________________________________________
__________________________________________________________________________________
__________________________________________________________________________________

This document gifts to any interested cultural heritage information organization (library, museum, historical society, archive, etc.) the following rights, as checked by me. Any right that is not checked is
Digital Information Object May Appear in Many Repositories

International Music Portal

MUSIC DEPT

UNIVERSITY REPOSITORY
Permanent, globally-unique identifier ("handle") provides durable access to single copy rather than multiple copies.
Application Portals and Services

Provide suite of applications, processes and guidance in publishing digital resources and making them actively available

Current Activities:

- **RUcore** community repository – Open Journal Platform, Faculty Submission, Dynamic portal
- **New Jersey Digital Highway** statewide cultural heritage repository
- **Luna Insight** Image Management System
- **WAAND**: Women Artists Archives National Database
- **MIC** Moving Image Collections Portal

In planning:

- **NJVid**: Statewide Digital Video Portal (with OIRT, William Paterson and NJEdge)
Depositing Faculty Contributions to RUcore

This is a prototype. No information entered is saved or stored.

Rutgers University faculty are invited to submit the results of their scholarship and professional activity to RUcore.

Currently we are accepting work in the following formats:

- MsWord
- MsPowerpoint
- PDF
- TIFF (images)

You will need a collection in your name in RUcore.

First Time Users: Request a collection

Returning User: Login
Intellectual Property Rights

This is a prototype. No information entered is saved or stored.

Log out  Cancel

Rutgers University authors must be able to grant a non-exclusive license to Rutgers, the State University of New Jersey, to submit works to RUcore.

Please select the license that applies to you.

I am the sole author of this work

I hereby grant to the Rutgers University Libraries the non-exclusive right to retain, reproduce and distribute the deposited work (the Work) in whole or in part, in and from its electronic format. This agreement does not represent a transfer of copyright to Rutgers University Libraries or to Rutgers University.

The Rutgers University Libraries may make and keep more than one copy of the Work for purposes of security, backup, preservation and access, and may migrate the Work to any medium or format for the purpose of preservation and access in the future. The Rutgers University Libraries will not make any alteration, other than as allowed by this agreement, to the Work.

I represent and warrant to the Rutgers University Libraries that the Work is my original work. I also represent that the Work or not, to the best of my knowledge, infringe or violate any rights of others.

I further represent and warrant that I have obtained all necessary rights to permit the Rutgers University Libraries to reproduce and distribute the Work and that any third-party owned content is clearly identified and acknowledged within the Work.

By granting this license, I acknowledge that I have read and agreed to the terms of this agreement and all related RUcore, Rutgers University Libraries, and Rutgers University policies.

I am the co-author of this multi-author work

I hereby grant on behalf of all the authors of this deposited work (the Work) to the Rutgers University Libraries the non-exclusive right to retain, reproduce and distribute the Work in whole or in part, in and from its electronic format. This agreement does not represent a transfer of copyright to the Rutgers University Libraries or to Rutgers University.

The Rutgers University Libraries may make and keep more than one copy of the Work for purposes of security, backup.
### My List

This is a prototype. No information entered is saved or stored.

Log out

[Click here](#) to deposit work into RUcore.

### My List

<table>
<thead>
<tr>
<th>Title</th>
<th>Date Submitted</th>
<th>Review Status</th>
<th>RUcore ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Controlling Particle Orientation During Forming</td>
<td>2007-02-28</td>
<td>Completed</td>
<td>[rutgers-lib.200819]</td>
</tr>
<tr>
<td>Representations of Alcohol Consumption in France: 1850-1900</td>
<td>2007-03-01</td>
<td>Pending</td>
<td></td>
</tr>
</tbody>
</table>
Has the Work already been deposited in a co-author’s institutional repository?
If yes, we will link to the Work residing in the other repository, on your behalf.

Please provide:

Name of repository: ________________

And/Or URL for resource: ________________

---

Preprint/Postprint, Book, and Chapter Information
If this work is a preprint or postprint of a journal article, published book, or book chapter

Please provide the following, if known:

Title of journal or book: ________________

Publisher: ________________

Volume and issue number, for journal: ________________

You may need publisher permission to deposit your published work. Rutgers University Libraries will do the initial research on the permission policies your publisher and inform you of the results.

Accept Terms  |  Cancel
Depositing My Work

This is a prototype. No information entered is saved or stored.

* required fields

Title*

Author*
First Name: John  Last Name: Smith
University/Affiliation: Rutgers, The State University of New Jersey
Role: author

Date*

Physical Form*

Abstract

Category
articles  books  dissertations  drawings  maps  paintings  photographs  presentations
### RUcore Partner Portal Project Manage Profiles

- Edit User Information
- Manage a Portal

There are 5 profiles whose collection subscription can be managed.

<table>
<thead>
<tr>
<th>profiled</th>
<th>key</th>
<th>label</th>
<th>Add/Edit Subscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>JAT</td>
<td>Jeffery's Profile</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>NJDH</td>
<td>New Jersey Digital Highway</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>NJHS</td>
<td>New Jersey Historical Society</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>tiger</td>
<td>Princeton University</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>ru псих</td>
<td>Rutgers University Psychology Department</td>
<td></td>
</tr>
</tbody>
</table>
Please modify the profile **New Jersey Historical Society** with key **NJHS** you wish to subscribe collections to below.
The following is the link to this portal: [http://elfty.scc-net.rutgers.edu/rucore/partnerportal/search/index.php?Profile=NJHS](http://elfty.scc-net.rutgers.edu/rucore/partnerportal/search/index.php?Profile=NJHS)
There are 105 collections that are available for editing. (Simple or Dynamic collections are only listed. Inactive collections will not appear in portal interface)

<table>
<thead>
<tr>
<th>Collid</th>
<th>Name</th>
<th>Label</th>
<th>Status</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
<td>aaaaaa</td>
<td>aaaaaa</td>
<td>Active</td>
<td>Smp</td>
</tr>
<tr>
<td>57</td>
<td>test52605</td>
<td>Another test collection for alerting services</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>1</td>
<td>CETH</td>
<td>Center for Electronic Texts in the Humanities</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>94</td>
<td>102005</td>
<td>collection 10-20-05</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>31</td>
<td>DAWG_DEMO2</td>
<td>DAWG_DEMO2</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>45</td>
<td>DDAS</td>
<td>DDAS</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>69</td>
<td>Demo527</td>
<td>Demo 527</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>32</td>
<td>DLR</td>
<td>Digital Library Repository</td>
<td>Active</td>
<td>Dyn</td>
</tr>
<tr>
<td>2</td>
<td>Eagleton</td>
<td>Eagleton</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>39</td>
<td>EEEBC</td>
<td>EEEBC</td>
<td>Active</td>
<td>Dyn</td>
</tr>
<tr>
<td>41</td>
<td>EJBE</td>
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<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>160</td>
<td>ETD-SCILS</td>
<td>ETD Test by Rhonda for Release 4.0</td>
<td>Active</td>
<td>Smp</td>
</tr>
<tr>
<td>136</td>
<td>ETD</td>
<td>ETD Test Sept 14</td>
<td>Active</td>
<td>Smp</td>
</tr>
<tr>
<td>81</td>
<td>Ethkh</td>
<td>Ethno-graphic Studies - Kim Holton</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>71</td>
<td>GovDocs</td>
<td>Government Documents</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>148</td>
<td>IBB-TestDec2006</td>
<td>IBB Audio Test Object For WMS 4.0</td>
<td>Active</td>
<td>Smp</td>
</tr>
<tr>
<td>5</td>
<td>IJS</td>
<td>IJS</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
<tr>
<td>98</td>
<td>Ironbound</td>
<td>Ironbound Interview</td>
<td>Inactive</td>
<td>Smp</td>
</tr>
</tbody>
</table>
Search Help:

**Full Record** - A full-record search will find items in the bibliographic record.

**Full Text** - A full-text search will find items in both the bibliographic record and the full text.

**Genre** - A genre search will find items that belong to the category you type in as your search. For instance, type in "Reports" and select Genre from the pull-down menu to find all reports within the collection. For a list of categories to search by click here.

**Boolean search** - A search for "dog" or "cat" will find items containing "dog", or documents containing "cat", whereas a search for "dog" and "cat" will find items containing both "dog" and "cat." Mixed Boolean searches such as "Jane and Doe or John" or "Jane or Doe and John" are not supported.

**Truncation** - Supports right-truncated queries. The query term "car*" finds all documents containing the word "car", "cars", or "carpet", or any other word that starts with the prefix "car."

**Phrase searching** - Do not use double quotes, unless the phrase contains the words "and" or "or." For example: "with liberty and justice for all." Truncation does not work inside of phrases.

**Date searching** - Enter a four digit year. Supports wildcards e.g. 195* for the 1950s.
Collection Management Statistics Report - All Collections

### General Information
There are currently 2 active objects in the FEDORA Repository

<table>
<thead>
<tr>
<th>Full Summary</th>
<th>View a summary of all statistical data for a selected timeframe.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Search Results [Last 10 Days]</td>
<td>View a summary of all relevant search activity in the last ten days.</td>
</tr>
</tbody>
</table>

### Object Logs

<table>
<thead>
<tr>
<th>Edit Logs</th>
<th>Browse the log for edited objects in the selected collection.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ingest Logs</td>
<td>Browse the log for ingested objects in the selected collection.</td>
</tr>
<tr>
<td>Purge Logs</td>
<td>Browse the log for purged objects in the selected collection.</td>
</tr>
<tr>
<td>Checksum Failure</td>
<td>Browse the log for objects which failed a checksums test in the selected collection.</td>
</tr>
</tbody>
</table>

### Download Statistics

<table>
<thead>
<tr>
<th>Top 25 Downloads</th>
<th>View a list of the top twenty-five objects downloaded.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Summary</td>
<td>View a list of all the objects downloaded.</td>
</tr>
</tbody>
</table>
FEBRUARY 17, 2006, FROM THE EDITOR


The Edwards & Kannan case study is noteworthy, in part, for possessing interrelated levels of case study context. Specifically, this case involves Vumile, an individual in group therapy, with comparisons to other clients in the group. In addition, the therapy employs a manualized protocol that is a variant of one employed in randomized clinical trials. The case study, then, is able to explore the links among individual therapy, group therapy, manualized treatment, and randomized clinical trial research, which is associated with the empirically supported treatment (EST) movement.
New Jersey Digital Highway
Statewide portal to cultural heritage resources
   – Books, diaries, letters, photographs, maps, multimedia, etc.

http://www.njdigitalhighway.org

Funded by an IMLS Grant
All the directions and driving tips you need to take you to your digital-library destination—from planning your project to sustaining it as a library service. Put the pedal to the metal by clicking on a section below:

Planning the Digital Initiative

Selecting Collections

Digitizing Collections

Creating Metadata

Sharing with Users

Sharing with other Organizations

Evaluation

Sustaining the Digital Initiative

Finding New Jersey Information

- New Jersey Cultural Heritage Organizations
- New Jersey on the Web
- I'm Bored! Lots of Things to Do in New Jersey
- Research Guides
- Armchair Adventures: Exploring New Jersey on the "digital highway"
- Finding Books and More

Participate in NJDH

- Complete the Collections Survey
- Tell us what you think!
Image Collections in Luna Insight

Rutgers Image Collections  CONNECT  Unrestricted Access

Other Image Collections  CONNECT  Unrestricted Access

Rutgers University Digital Collections  CONNECT  Restricted Access

Notes  Plugins required:
Browser Required: Works well with most browsers.
Insight Client: The Insight Client provides some advanced features not available in the Browser.
more information about using and downloading the Insight® Client
http://lunaproject.rutgers.edu/supportdocumentation/
Java is required to use Luna Insight. The following settings are suggested: use a display system color (24-bit), or higher; use a display system set to 1024x768 resolution, or higher; enlarge the window to the maximum. A Pentium III or PowerMac with a fast Internet connection is suggested.

Description  The non-restricted Rutgers Image collections are from the Art History Department and include Italian, European, and American art. They also include architectural, classical sculpture, and world architecture taken by former faculty members available for viewing without a password.

The restricted Rutgers University Digital Collections are from the Rutgers Art History teaching collection and contain art images licensed from commercial vendors. Access to those images is restricted to users with a password. It is available from the faculty member teaching the course.

Other image collections include a diverse range of images including the Art History Department's collection of historical photographs and illustrations.
Welcome to WAAND, The Women Artists Archives National Directory, an innovative web directory to U.S. archival collections of primary source materials by and about women visual artists active in the U.S. since 1945.

To list your collections in WAAND: start here
Moving Image Collections
A Window to the World's Moving Images

Choose a Portal

Information especially for:

General Users
Archivists
Science Educators

Search

Collections Explore
to search the MIC Catalog:
Go  Help  Advanced Search

Archive Explore
to search the MIC Directory:
Go  Help  Advanced Search

Using MIC

MIC lets you discover, locate, and even (in some cases) view moving images from around the world. MIC's two databases can be searched from anywhere on the site.

Use Collection Explore to search the MIC Union Catalog, listing moving images collected and managed by MIC participating organizations.

In the Spotlight

Feature Presentation!